



**159<sup>th</sup> Mount Gambier Spring Show**  
**25<sup>th</sup> & 26<sup>th</sup> October 2019**

# **OPEN INDOOR SCHEDULE**

1 Pick Avenue, Mount Gambier, SA 5290  
PO Box 106, Mount Gambier, SA 5290  
Ph.: 08 8725 1873 Fax: 08 8724 9461

[www.mgshow.com.au](http://www.mgshow.com.au)  
[admin@mgshow.com.au](mailto:admin@mgshow.com.au)



*Proudly Sponsored by*

**Gambier Earth Movers Pty Ltd**



# OPEN INDOOR SECTION

## ENTRY FEE \$1.10 per entry

### **If you need help please contact:**

**Art:** Mrs Kerry Hill – 0413 148 042  
**Cookery:** Mrs Margaret Douglas - 0439 867 886  
**Cake Decorating:** Mrs L Thompson -8725 5627  
**Craft:** Vicki Martin – 0400 540 132  
**Preserves:** Mrs Margaret Douglas - 0439 867 886  
**Photography:** Mrs Yvonne Johns - 8725 8514  
**Scrapbooking:** Vicki Martin – 0400 540 132

### Entries Close:

**Friday 20<sup>th</sup> September at 4.00pm**

**Entry fees must accompany entry forms**

**Late Entries will not be accepted**

### Definitions

**Entries Close** - means your entry form along with payment must be presented at the Secretaries office Mount Gambier A&H Society by mail, or in person.

**Exhibits**- mean the actual item that you are entering into the competition. Exhibits are not required to be presented when entering, please check date and time for each section carefully.

### **SHOW HALL**

**Opening Times for public viewing:**

**Arts & Crafts: 9.00am to 7.00pm on Fri & Sat**

**Horticulture: 1.00pm to 7.00pm Fri 9.00am to 7.00pm Sat**

**EXHIBITS WILL BE RECEIVED** at the Show Hall on **Tues Oct 22<sup>nd</sup>** from **7.00pm to 8.00pm** for Art, Photography, Scrapbooking & Card Making (Adults & Juniors)

**Tuesday Oct 22<sup>nd</sup>** from **7.00pm to 8.00pm** and **Wednesday Oct 23<sup>rd</sup>** from **8.30am to 9.30am** for Knitting, Needlework, Crochet & Tatting, Craft and Craft for Disabled

**Thursday Oct 24<sup>th</sup>** from **8.00am to 9.30am** for Cookery (Adults & Juniors), Eggs, Jams & Preserves, Cake Decorating (Adults & Juniors)

**Photography WILL NOT be received on Wed morning.**

**PRIZE MONEY** and **TROPHIES** will be given out at the Show Hall on Sunday 27<sup>th</sup> October from 10.00am to 11.00am. Prize Money includes GST. After these times, prize money not collected from the Show Office within 28 days will be forfeited. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever. After the exhibits have been staged and judged, screens will be affixed and exhibits must not be removed until the conclusion of the Show, when Exhibitors must present a ticket to the Steward to collect exhibits.

### **South East of South Australia & Border Show Societies Association Competition;**

**Association Trophy 1** - Photography (2 Shows)  
**RA & HS Medallion** – Craft, anything that comes under Craft in the show schedule (2 Shows)

### COLLECTION OF EXHIBITS

The Hall will be opened on **Sunday October 27<sup>th</sup>** from **10.00am to 11.00am** for collection of all exhibits. Exhibits not collected within seven days will be disposed of at the Societies discretion.

## **Art - Open**

### Section Contact if you need help:

Kerry Hill – 0413 148 042

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**Art Exhibits will be received** at the Show Hall on **Tuesday October 22<sup>nd</sup>** from **7.00pm to 8.00pm**

**Exhibitors** should READ REGULATIONS CAREFULLY as they will be strictly adhered to.

### CONDITIONS:

**a.** All entries must be bona fide work of the exhibitor.

**b.** No more than one entry may be entered in any one Class by a single exhibitor.

- c. All entries must have the name of the exhibitor and the Section Class number on the back.
- d. Entries in Classes 1 - 7 inclusive must be adequately framed with wire & D hooks on back for hanging. Any entry not adequately mounted for hanging will not be displayed.
- e. Artwork sizes: Framed size up to maximum of A2. No canvas boards. Stretched canvas must be wired with D hooks ready to hang.
- f. Digital drawing work can include photographs but must be dramatically altered.
- g. Previous winning entries of a Mount Gambier Show award in any Class are disqualified from re-entry.
- h. Inappropriate artwork themes will be refused entry. Decision of Stewards is final.
- i. A violation of any of the foregoing Rules automatically disqualifies the entry.
- j. Judge's decision is final.
- k. Every possible effort will be made to display all exhibits in space provided.
- l. No responsibility will be incurred by the Society for any loss or damage by fire, act of God or any cause whatsoever.

#### **Drawing and Painting Mediums:**

Acrylic, oils, pastels, water colour, ink & wash, lead, colour pencils, graphite, charcoal, pen & ink, digital drawing work can include photographs but must be dramatically altered.

Entries must be adequately framed with D hooks and wire on the back to hang picture.

#### **SECTION ID: A - Art**

##### **Class No.**

- 1 Landscape: any drawing or painting mediums**
- 2 Portraiture: any drawing or painting mediums**
- 3 Animals: any drawing or painting mediums**
- 4 Flowers: any drawing or painting mediums**
- 5 Theme: "Excellence in Food and Farming"**
- 6 Art for the Disabled, Any drawing or painting mediums**  
*Sponsor: Kerry Hill*
- 7 Other: any drawing or painting mediums**  
**Best Entry in Open Classes**  
*Sponsor: Blue Lake Security*



## **Cake Decorating**

#### **Section Contact if you need help:**

Mrs C Heness: Ph. 8723 2425 / 0400 232 422

Mrs L Thompson: Ph. 8725 5627

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**EXHIBITS will be received:** at the Show Hall  
**Thursday October 24<sup>th</sup> from 8.00am to 9.30am**

#### **JUDGING will be on:**

**Thursday October 24<sup>th</sup> between 10.00am & 4.00pm.**

**Entries to be picked up Sunday 27<sup>th</sup> between 10.00am & 11.00am**

**NB: School Children's entries** to be submitted in the **Junior Cake Decorating Section JB.**

#### **CONDITIONS:**

- a. All entries must be bona fide work of the exhibitor.
- b. Base cake of any kind unless otherwise stipulated, polystyrene shape permitted if the design can be completed in cake
- c. PERMITTED ITEMS for Decoration - ribbon, tulle, wire, stamens, manufactured pillars, doll (Dolly Varden or Christening cake). Limited use of purchased edible decorations e.g. cachous allowed.
- d. NOT PERMITTED - edible images, artificial flowers, dried or fresh flowers unless other stipulated.
- e. Placement of pins and wire into cake is not allowed.
- f. Cleats on base board are required.
- g. Judge's decision will be final.

#### **DEFINITIONS**

**Novice:** Open to any person who has not won 2 (two) 1<sup>st</sup> prizes in any decorated cake competition in that class in any show, at the time of entry. Base board is to be no longer than 35cms in each section.

**Intermediate:** Novice winner of the Special Occasion Cake who has previously won 2 (two) 1<sup>st</sup> Prizes, in the last

five years in that specified class, must enter in the Intermediate section.

Base board is to be no longer than 35cms.

**Open:** Open to all cake decorators.

## **SECTION ID: B - Cake Decorating**

### **Class No**

- 8 Novice, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point**
- 9 Novice, Any Occasion Cake**
- 10 Intermediate, Special Occasion Cake**
- 11 Open, Chocolate Celebration Cake**
- 12 Open, Special Occasion Cake**
- 13 Open, Novelty Cake**
- 14 Open, A minimum of 6 Cup Cakes with icing decoration, with a base board no longer than 30cm at its widest point**

#### **CAKE DECORATING TROPHIES**

**\$20 Cash Prize** for 1<sup>st</sup> place getters only in classes Novice, Intermediate and Open Sections of Cake Decorating donated by the [South Eastern Cake Designers](#).

#### **Perpetual Trophies:**

For the Best Decorated Cake in the Novice, Intermediate and Open Sections donated by the [South Eastern Cake Designers](#).

#### **Aggregate Trophy:**

Awarded to: **Most Successful Exhibitor** in Cake Decorating. 1<sup>st</sup> 5 points; 2<sup>nd</sup> 3 points; 3<sup>rd</sup> 1 point.  
Donated by: [Cake Decorators Association of South Australia Inc.](#)

***South Eastern Cake Designers  
PO Box 595 Mount Gambier***

## **Cookery**

### **Section Contact if you need help:**

Mrs Margaret Douglas: Ph. 08 8725 8086

**Chief Steward:** Mrs Margaret Douglas  
08 8725 8086

**Steward:** Kerry Hill - 0413 148 042

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**Cookery & Preserves Exhibits will be received** from  
8.00am to 9.30am Thursday October 24th

### **CONDITIONS:**

- a. All entries must be bona fide work of the exhibitor.
- b. Two entries in one class must be cooked separately.
- c. One entry only per exhibitor in Classes 15-22
- d. All cakes to be iced only where stated.
- e. No entries to be cooked on day of Show.
- f. No packet cake mixture allowed.
- g. Exhibits to be displayed on either paper plates or covered boards.
- h. All cakes to be cut by Judge.
- i. Judge's decision will be final.
- j. **All entries not removed by 11.00am on Sunday 27<sup>th</sup> will be disposed** of by the Show Society unless the Show Society or Steward is notified otherwise.

## **SECTION ID: CA - Cookery**

### **Class No**

- 15 5 Scones White, must be glazed**
- 16 5 Sweet Sultana Scones**
- 17 5 Anzac Biscuits**
- 18 6 pieces Uncooked Slice, 3 varieties, approx. 5cm x 2.5cm**
- 19 5 Chocolate coated Lamingtons, must be butter mixture, approx. 5cm x 3cm**
- 20 5 Cream Puffs, one filled**
- 21 5 Rock Buns**
- 22 5 Yo Yo's**
- 23 Carrot Cake, Not Iced**
- 24 Banana Cake, Iced on Top**  
*Sponsor: [Live In Kitchen](#)*
- 25 Jubilee Cake, Iced Warm, on top only**
- 26 Light Fruit cake. This cake can have any kind of fruit in it but must be light in colour. 250g mixture**
- 27 Boiled Fruit Cake**
- 28 Sultana Cake**
- 29 Chocolate Cake, iced**  
*Sponsor: [Live In Kitchen](#)*
- 30 Plain Sponge, filled, not to be dusted**

- 31 Ginger Fluff Sponge, filled, iced or dusted
  - 32 Sponge roll, raspberry jam filled
  - 33 Plate of Shortbread, left in one piece
  - 34 Plum Pudding, steamed
  - 35 Pavlova, Crisp
  - 36 Pavlova, Marshmallow
  - 37 5 Muffins - Sweet
  - 38 5 Muffins - Savoury
  - 39 Potato Cake
  - 40 Bread, White, Machine Made
  - 41 Special Class – for Morning Tea Tray “YOUR CHOICE” for one person, cup, saucer and plate, teaspoon and serviette, 2 homemade slices, 2 varieties
- Judged 50% Presentation*  
*Judged 50% Cookery*  
*Tray not to exceed 40cm x 30cm*  
*Sponsor: Hill Family*

**AGRICULTURAL SOCIETIES COUNCIL OF S.A**  
**RICH FRUIT CAKE & GENOA CAKE**  
**CHAMPIONSHIPS (FREE ENTRY)**  
**LAUCKE/CWA 5 SCONES - SAVOURY**  
**(FREE ENTRY)**  
**Naracoorte Show 19<sup>th</sup> October 2019**  
**Lucindale Show 29<sup>th</sup> Feb & 1<sup>st</sup> March 2020**

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## Cookery - Eggs

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**Section Contact if you need help:**  
 Mrs Margaret Douglas – 08 8725 8086

**Exhibits will be received:** 8.00am to 9.30am  
 Thursday 24<sup>th</sup> October.  
 (Eggs must be exhibited in egg carton)

### SECTION ID: CB - Eggs

#### Class No

- 42 Eggs (hen), 6 Brown
- 43 Eggs (hen), 6 White
- 44 Eggs (duck), 6

## Jams & Preserves

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**Section Contact if you need help:**  
**Steward:**

**Entries Close:** Friday 20<sup>th</sup> September at 4pm  
**Entry Fee:** \$1.10 per entry  
**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

### Cookery & Preserves Exhibits will be received

**From 8.00am to 9.30am Thursday morning,**  
**October 24<sup>th</sup>.**

#### CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. All entries not collected within 7 days after the Show will be disposed of by the Show Society.
- c. Judge's decision will be final.
- d. One jar/bottle per entry unless otherwise stated.
- e. No lids in jam or marmalade classes, transparent covers only. (Available at Live in Kitchens)
- f. All marmalade must contain pulp.
- g. Clean lids and bottles are most important in competitive work for Preserves.
- h. Fruit to be preserved either whole or cut in halves.
- i. The judge is permitted to open bottles of fruit if any doubt as to their complying with the regulations in the schedule.
- j. All entries must be made in year of competition, have not been shown before, & appropriately preserved/sealed

### SECTION ID: CC - Jams and Preserves

#### Class No

- 45 Apricot Jam
- 46 Dried Apricot and Pineapple Jam
- 47 Any Berry Jam
- 48 Fig Jam
- 49 Melon Jam, any flavouring
- 50 Plum Jam
- 51 Quince Jam
- 52 Any other jam not listed
- 53 Collection of Jams, 4 varieties (no marmalade)
- 54 Quince Jelly



- 55 Any other Jelly
- 56 Collection of jellies, 2 varieties
- 57 Orange Marmalade
- 58 Grapefruit Marmalade
- 59 Mixed Fruit Marmalade
- 60 Lemon Cheese
- 61 Any Dehydrated Fruit, 5 Pieces, Same Variety
- 62 Fruit Chutney
- 63 Tomato Chutney
- 64 Any other Chutney
- 65 Any other Relish
- 66 Mixed Mustard Pickles
- 67 Pickled Onions
- 68 Any other Pickle
- 69 Plum Sauce
- 70 Tomato Sauce (no seeds)
- 71 Worcestershire Sauce
- 72 Any Other Sauce not Listed
- 73 Mayonnaise Dressing (boiled)
- 74 Preserved Fruit, any variety, 1 bottle
- 75 Collection of 4 home manufactured

*Champion jam or jelly, Classes 45 – 56*

*Champion marmalade, Classes 57 – 59*

*Champion chutney, relish or pickle, Classes 62 – 68*

*Champion sauce, Classes 69 – 72*

*Most Successful Exhibitor in Jams and Preserves –  
Classes 45 - 73*

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## Craft - Needlework

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### Section Contact if you need help:

Vicki Martin – 0400 540 132

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**Exhibits will be received** at the Show Hall on  
**Tuesday night, October 22<sup>nd</sup> from 7.00pm to 8.00pm** and on **Wednesday morning, October 23<sup>rd</sup> from 8.30am to 9.30am.**

### **CONDITIONS:**

a. After exhibits have been judged and staged, exhibits must not be removed until the end of the Show, when exhibitors' tickets must be presented

to the stewards. All entries must be bona fide work of the exhibitor and completed in last **TWO** years.

b. Work must **NOT** be washed, excluding Candle wicking and Brazilian Embroidery.

c. No article having previously won a first prize at the Mount Gambier Show is eligible in same class.

d. Entries will be judged on work and presentation.

e. Judge's decision will be final

f. All entries not collected within 7 days after the Show will be disposed of.

g. All work to have been completed in the last twelve (12) months prior to its entry.

h. Late entries not accepted.

### **Conditions for Patchwork and/or Quilting:**

a. Completed size of articles to be entered on entry form.

b. All work to have been completed in the last twelve (12) months prior to its entry

c. Commercial quilting accepted

***Quilts to be presented with sleeve and rod for hanging with the size of quilt attached***

## **SECTION ID: DA - Needlework**

### **Class No**

- 76 Article in hand quilting only, not to exceed 30cms. Trimming allowed.  
*Sponsor: Creative Sewn*
- 77 Cushion-Patchwork, Quilting and Applique
- 78 Article in quilting only, Max width 2 metres on any side. Trimming allowed.
- 79 Table runner, in patchwork and quilting, applique accepted
- 80 Article in patchwork and quilting, not to exceed 1 metre. Applique accepted.
- 81 Article in patchwork and quilting, Over 1 metre. Applique accepted, no embroidery, not to exceed 2.5 metres.
- 82 Article in patchwork and quilting over 1 metre. Embroidery and applique accepted, not to exceed 2.5 metres.
- 83 Article in crazy patchwork, under 50cms
- 84 Patchwork bag and/or applique

***Most Points in Needlework-Patchwork and/or Quilting, Classes 76 – 84***

***Sponsor: Pine Tree Quilters***

***Champion Exhibit in Needlework – Patchwork and/or quilting, Classes 76 – 84***

**Sponsor:** [Pine Tree Quilters](#)

- 85 Article, cross stitch predominating, on even weave fabric, other than a picture
- 86 Framed picture, cross stitch predominating, on even weave fabric. Work only to be judged
- 87 Framed picture, cross stitch predominating, on aida fabric. Work only to be judged

***Champion Exhibit Needlework- Cross Stitch, Classes 85 - 87***

**Sponsor:** [Embroiderers Guild, Mount Gambier Branch](#)

- 88 Article in crewel or Jacobean embroidery
- 89 Article in woollen embroidery, 25% other threads & beads allowed
- 90 Article in smocking
- 91 Sampler picture, one or more embroidery techniques
- 92 Framed picture, any technique other than tapestry or cross stitch. Work only to be judged
- 93 Article in hardanger
- 94 Article in counted thread, other than cross stitch, pulled fabric & hardanger
- 95 Article of embroidery and/or ribbon work, on painted or printed fabric
- 96 Article in Stumpwork
- 97 Article in Brazilian Embroidery
- 98 Article in Candle wicking, other than a quilt
- 99 Article in recycled material
- 100 Embroidered bag
- 101 Machine Embroidered Article
- 102 Article in ribbon work
- 103 Needle case, any technique
- 104 Pin Cushion, any technique
- 105 Gift, small article, hand embroidered technique, not to exceed \$10.00
- 106 Article made with commercial felt
- 107 Handmade felted item, embellishment allowed
- 108 Article embellished with buttons
- 109 Any other article, of handmade needlework not listed above

***Most Points in Needlework, Classes 85 - 109***

**Sponsor:** [Joan Aikman](#)

***Champion Exhibit in Needlework - Quilt Non Commercial Quilting***

**Sponsor:** [Bush Haven Quilting](#)

***Champion Exhibit in Needlework - Tapestries, Classes 85 - 87***

***Champion Exhibit in Needlework, Classes 88 – 109***

**Sponsor:** [SA CWA Mount Gambier Branch](#)

***Encouragement Award for best Novice***

***Patchwork and Quilting, for persons who have never won a prize IN ANY Agricultural Show or other Competition in Patchwork and Quilting***

**Sponsor:** [Bush Haven Quilting](#)

***Encouragement Award for best Novice –***

***Embroidery, for persons who have never won a prize IN ANY Agricultural Show or other Competition in Embroidery***

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## **Craft - Knitting, Crochet, Tattng**

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**Section Contact if you need help:**

Vicki Martin – 0400 540 132

**Entries Close:** Friday 20<sup>st</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**SECTION ID:DB Craft - Knitting, Crochet & Tattng**

**Class No**

- 110 Baby's booties, hand knitted
- 111 Baby's matinee jacket/jumper, hand knitted
- 112 Baby's 2-piece set, hand knitted
- 113 Child's cardigan or jumper, 45 - 71cms, hand knitted
- 114 Adult's cardigan or jumper, hand knitted
- 115 Tea cosy lined or unlined, hand knitted or crocheted
- 116 Knitted lacy pattern article
- 117 Two Coat hangers, one knitted and one crocheted

- 118 Headwear hand knitted and/or crocheted
- 119 Knitted Scarf - any medium
- 120 Rug knitted or crocheted
- 121 Shawl knitted
- 122 Any other article of knitting, not listed
- 123 Baby's booties, crocheted
- 124 Baby's matinee jacket, crocheted
- 125 Shawl Crocheted
- 126 One doyley (mounted), crocheted
- 127 Table centre, over 31cms, crocheted mounted
- 128 Edge on small article, crocheted
- 129 Article in tatting
- 130 Any other handmade lace article
- 131 Crochet Scarf
- 132 Article in crochet not listed
- 133 Crocheted Toy
- 134 Hand Knitted Toy
- 135 Best Dressed Doll Hand Knitted Garments

*Most points in Knitting, Crochet & Tatting, Classes 110 - 135*

*Sponsors: [Rosalind Saunders](#)*

*Champion Exhibit in Knitting, Crochet & Tatting, Classes 110 - 135*

*Sponsors: [Cheryl Hellyer](#)*

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## Craft – Spinning & Weaving Section

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### Section Contact if you need help:

Vicki Martin – 0400 540 132

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

### SECTION ID: [DC - Spinning & Weaving](#)

#### Class No

- 136 Handspun Natural fleece fibre undyed – 100gm skein
- 137 Handspun Natural or Dyed fleeces (3 x 50gm skeins) Fine, Medium and Bulky.  
*Three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of*

*spinning. Include samples of unspun fibres used.*

- 138 **Spinning/Dyeing – 2 skeins (50gms each – please state types of dye used with each skein)** Emphasis placed on dyeing ability and colour.

**1 x 50gm skein of dyed handspun yarn**

**1 x 50gm skein of dyed commercial yarn**

- 139 **Spinning – Art Yarn (50-100gm skein)** No restrictions.

*Include samples of unspun fibre/s used and any other elements used to construct yarn.*

- 140 **Handspun Knitted or Crocheted article - Large.** (Jumper, Shawl, Blanket, etc.)

- 141 **Handspun Knitted or Crocheted article – Small.** (Socks, Beanie, Gloves, Scarf, etc.)

- 142 **Weaving – Woven article in handspun yarn**

- 143 **Weaving – Woven article in commercial yarn**

- 144 **Felting – Needle Felted article**

- 145 **Felting – Wet Felted article**

### **Lesley Rourke Memorial - Classes 136-145**

***Best Handspun Item in Show.** Presented to the Champion Exhibit/Overall Winner in Spinning, in honour of the founder of the Mount Gambier Spinners & Fibre Craft Group.*

***Sponsored by: [Mount Gambier Spinners & Fibre Craft Group](#)***

### **Champion Exhibit in Felting & Weaving – Classes 142 - 145**

***Sponsored by: [Mount Gambier Spinners & Fibre Craft Group](#)***

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## Craft - Craft Section

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### Section Contact if you need help:

Vicki Martin – 0400 540 132

### SECTION ID: [DD - Craft](#)

#### Class No

- 146 **Article in leather**
- 147 **Picture other than needlework, work only to be judged**



- 148 Article in beading
- 149 Article using potpourri or lavender
- 150 A piece of jewellery in beading
- 151 Christmas decoration, handmade.
- 152 Small novelty gift article, not to exceed \$10
- 153 Article in wood, under 1 metre
- 154 Best dressed doll
- 155 Cloth doll
- 156 Best Dressed Teddy bear, any size
- 157 Soft toy
- 158 Recycle article any medium
- 159 Any other article of craft not listed

**Most Points in Craft – Classes 146 - 159**

**Sponsor: SA CWA Mount Gambier Branch**



## Craft - Craft for Disabled

**Made under Supervision**

**Entries accepted through Supervisor**

**ENTRIES CLOSE: Friday 20<sup>th</sup> September at 4.00pm**

### SECTION ID: DE - Craft for Disabled

#### Class No

- 160 Any article of craft
- 161 Any article of knitting

**Champion Exhibit in Craft for Disabled**

**Sponsors: Seasonal Journey**

## Scrapbooking

**Entries Close: Friday 20<sup>th</sup> September at 4pm**

**Entry Fee: \$1.10 per entry**

**Prizes: 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only**

**Exhibits will be received** at the Show Hall on  
Tuesday 22<sup>nd</sup> **October** from 7.00pm - 8.00pm

Or by prior arrangement.

Exhibits **will not** be received on Wednesday Morning.

#### **Conditions:**

- a. Maximum of three entries may be entered in any one Class by a single exhibitor.
- b. All entries must be own work.
- c. All work must be completed within the past 2 years.
- d. Pages must be no larger than 12"x12"
- e. Please ensure all work where possible (excluding beyond the page) is **in plastic sleeves**.
- f. Previous winning entries of a Mount Gambier Show award in any class are disqualified from re-entry.
- g. A violation of any of the foregoing rules automatically disqualifies the print from the competition.
- h. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

### SECTION ID: E - Scrapbooking

#### Class No

- 162 Beyond the Page, anything using scrapbooking techniques on different mediums other than scrapbook pages.
- 163 Beyond the Page: Photos incorporated
- 164 Double Page Spread, Any size no larger than 12" x 12"
- 165 Digital Scrapbooking, single or double page spread
- 166 Piece of Scrapbooking Art, Single or double page, using 4 or more different types of embellishments/techniques
- 167 Single Page Spread, any size, no larger than 12" x 12"
- 168 Single Page spread, depicting the **"Excellence in Food and Farming"**
- 169 1 Card, Artistry
- 170 3 cards, using distinctive techniques
- 171 2 Stitchery Cards

## Seasonal Journey Trophy: Scrapbooking

Sponsor: [Seasonal Journey](#)

The logo for Seasonal Journey features the words "seasonal journey" in a lowercase, sans-serif font. The "s" in "seasonal" is a light blue color, while the rest of the text is black.

28 Lamond Road, Moorak, SA 5291

Tel: 0418 843 877

[angela@seasonaljourney.com.au](mailto:angela@seasonaljourney.com.au)

## Kaszazz (Ruth Mott) Trophy: Scrapbooking

Sponsors: [Kaszazz](#), [Ruth Mott](#)

The logo for Kaszazz with Ruth features the word "Kaszazz" in a stylized, blue, cursive font. Below it, in a smaller, black, sans-serif font, are the words "Stamp • Scrap • Embellish". To the right of this, the word "with" is in a small, black, sans-serif font, followed by the name "Ruth" in a large, black, cursive font. Below the entire logo, the text "Independant Consultant # 107943" is written in a small, black, sans-serif font.

199 Kromelite Road, Glenburnie, SA 5291

Tel: 0438 778 286

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### RA&H MEDALLION

For most points in Craft

Exhibitor to compete in 2 or more Affiliated Shows. Points: 1<sup>st</sup> – 5pts, 2<sup>nd</sup> – 3 pts, 3<sup>rd</sup> - 1 pt

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## Photography

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### Section Contact if you need help:

Yvonne Johns – 08 8725 8514 or 0419 251 284

Laura Wood – 0427 755 433

**Entries Close:** Friday 20<sup>th</sup> September at 4pm

**Entry Fee:** \$1.10 per entry

**Prizes:** 1<sup>st</sup> \$4, 2<sup>nd</sup> \$2, 3<sup>rd</sup> Prize Card Only

**Exhibits will be received** at the Show Hall on Tuesday, October 22<sup>nd</sup> from 7.00pm to 8.00pm or by prior arrangement with Yvonne Johns – Ph. 08 8725 8514

Exhibits **WILL NOT** be received on Wednesday morning.

### CONDITIONS:

- a.** All prints must have the name of the exhibitor and the class number on the back.
- b.** Maximum of THREE prints may be entered in any one Class by a single exhibitor.
- c.** All film, either black and white or colour must have been exposed by the exhibitor, but the processing may have been done by a photo finisher.
- d.** All prints in Open and Novice Sections must be mounted on card suitable for pinning on display board. (NO FRAMES OR GLASS)
- e.** PRINT SIZES: Open and Novice classes – maximum 50cm x 40.6cm, (20"x16") minimum 18cm x 12.5cm (7"x5")
- f.** Previous winning entries of a Mount Gambier Show award in any class are disqualified from re-entry.
- g.** Novice may enter in the Open classes but no print may be entered in more than one class.
- h.** A violation of any of the foregoing rules automatically disqualifies the print from the competition.
- i.** Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.
- j.** Judge's decision will be final.
- k.** No professional photographers eligible to enter (professional = a person making financial gain from their photography)

**Photos not complying with conditions will be disqualified**

### SECTION ID: F – Photography - OPEN

#### Class No

- |     |  |
|-----|--|
| 172 | Colour Print - Sunset or Sunrise         |
| 173 | Colour Print - Sea Scape                 |
| 174 | Colour Print - Any other Scenic          |
| 175 | Colour Print - Wildlife, Excluding Birds |
| 176 | Colour Print - Birds                     |
| 177 | Colour Print - Domestic Animal Study     |
| 178 | Colour Print - Flora                     |

- 179 Colour Print - Child Study
- 180 Colour Print - People
- 181 Colour Print – In the Wet
- 182 Colour Print - Rural
- 183 Colour Print – Depicting any Limestone Coast Industry
- 184 Colour Print - Any subject not listed
- 185 Black and White Prints - Scenic
- 186 Black and White Prints- Silhouette
- 187 Black and White Prints - People
- 188 Black and White Prints - Any subject not listed

**Novice - persons who have never won a prize in any Competition**

- 189 Novice - Any Age, Colour Prints, Children
- 190 Novice - Any Age, Colour Prints, Animals
- 191 Novice – Any Age, Colour Print, Scenic
- 192 Novice - Any Age, Colour Prints, People
- 193 Novice - Any Age, Night Photograph
- 194 Novice - Any Age, Colour print of any other subject not listed
- 195 Novice – Any Age, Black & White, Silhouette
- 196 Novice – Any Age, Black & White, People
- 197 Novice - Any Age, Black & White Print of any Subject (other than people)

***Best Photograph in Competition***

***Sponsors:*** [\*Hurst Camera House\*](#)

***Best Colour Print in Open Section***

***Sponsors:*** [\*South East Auto Trade\*](#)

***Best Black and White Print in the Competition***

***Sponsors:*** [\*Kristy Janeway Photography\*](#)

***Best Entry in Novice Classes***

***Sponsors:*** [\*Nita Von Stanke\*](#)

**SE OF SA & BORDER SHOW  
SOCIETIES ASSOCIATION TROPHY**

**For most points in Photography.**

**Exhibitor to compete in 2 or more Affiliated Shows. Points: 1<sup>st</sup> – 5pts, 2<sup>nd</sup> – 3 pts, 3<sup>rd</sup> - 1 pt**



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