



160th Mount Gambier Spring Show
23rd & 24th October 2020

OPEN HORTICULTURE SCHEDULE

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OPEN HORTICULTURE

If you need help please contact:

Miechel Lusty - Ph. 08 8726 8017 (A/H)

Chief Steward: Miechel Lusty

Supreme Champion and Reserve Champion 2020 will be awarded for best exhibit from:

(classes 1 – 182)

Supreme Champion,

Reserve Champion,

2020 Year of the ??

Champion and Reserve Champion 2020 will be awarded for best exhibit from:

(classes ?)

Champion?,

Reserve Champion?

ENTRIES CLOSE: Monday 12th October at 4.00pm

Entry Fee: \$1.10 per entry

Entry Fees must accompany Entry Forms

Late Entries will not be accepted

Definitions

Entries Close - means your entry form along with payment must be presented at the Secretaries office Mt Gambier A&H Society by mail, or in person.

Exhibits- means the actual item that you are entering into the competition, Exhibits are not required to be presented when entering, please check date and time for each section carefully.

POT PLANTS, FLORAL DESIGN, CUT FLOWERS, VEGETABLES AND SCARECROWS EXHIBITS WILL BE RECEIVED at Show Hall No. 3 on Thursday night, October 22nd between 5.00pm - 8.00pm and Friday 23rd October from 7.30am to 8:45am.

(The Hall will be closed at 9pm Thursday)

Once items are staged they cannot be removed from the bench

COLLECTION OF EXHIBITS: Exhibits may be collected from the Hall 3 on **Sunday 25th October** from 9.30am - 10.30am.

SHOW HALL Opening Times for public viewing

Horticulture: 1.00pm to 7.00pm Friday & 9.00am to 5:00pm Saturday.

CONDITIONS for POT PLANTS: Pot Plants need to have been owned by the Exhibitor for a minimum of six (6) Calendar months prior to exhibiting. Pots must be clean.

- a. Pots not to exceed 60cms unless otherwise stated
- b. Plants must be DISTINCT unless otherwise stated
- c. Exhibits of inferior quality not necessarily awarded a prize
- d. Only the plant to be judged in the pot (no weeds or decorative under planting)

- e. Pots are to be free of livestock eg. mealy bug, aphid & snails
- f. If an exhibit is staged with a contaminant it will be removed or asked to be removed

Pot Plants - Orchids

Section ID: - HA

- H1 Cymbidium over 90mm
- H2 Cymbidium 60mm - 90mm
- H3 Cymbidium under 60mm
- H4 Australian Native
- H5 Laeliinae
- H6 Phalenopsis
- H7 Any other orchid
- H8 Oncidiinae

**Champion Orchid*

**Most points in orchids*

Carnivorous Plants

Section ID: - HB

- H9 Active traps
- H10 Static traps
- H11 Sticky leaf traps

**Champion Carnivorous Plants*

**Most points in Carnivorous Plants*

Pot Plants in Bloom

Section ID: - HC

- H12 Regal or Decorative Pelargoniums, 3
- H13 Regal or Decorative Pelargonium, 1
- H14 Zonales, 3 (Single) (Geranium)
- H15 Zonale, 1 (Single) (Geranium)
- H16 Zonales, 3 (Double) (Geranium)
- H17 Zonale, 1 (Double) (Geranium)
- H18 Azalea, 1
- H19 Hippeastrums, 3, one variety per pot
- H20 Hippeastrum, 1
- H21 Fuschia, 1
- H22 Fuschia, 1, in hanging basket
- H23 Plants, 3 distinct kinds
- H24 Flowering Shrub
- H25 Flowering plant in hanging basket
- H26 Flowering plant not enumerated, 3, 1 Kind, distinct variety
- H27 Flowering plants not enumerated, 1
- H28 Native Australian/South African

**Champion Plant in Bloom*

**Most Points Pot Plants in Bloom*

Pot Plants -Bonsai

This section is judged by a non-accredited bonsai judge.

All entries must be pruned by the exhibitor

Height of entries are to be measured from the base of the trunk to the top of the tree

Section ID: - HD

- H29 Miniature, under 25 cm height
- H30 Small, 25 to 40 cm height
- H31 Medium, 40 cm to 60 cm height
- H32 Large, over 60 cm height

**Champion Bonsai in Show*

**Most Points in Bonsai*

Pot Plants - Foliage Plants

Section ID: - HE

- H33 Plants, 3, coloured or variegated
- H34 Plant, 1, coloured or variegated
- H35 Begonia, 1
- H36 Plants not elsewhere enumerated, 3, 1 kind and distinct varieties
- H37 Plant not elsewhere enumerated, 1
- H38 Plants, 3 distinct kinds
- H39 Herbs, 3, scented
- H40 Herb, 3, culinary, in pot not larger than 30 cms
- H41 Herbs, 1, culinary, in pots not larger than 30 cms
- H42 Herbs, 3, mints, in pots not larger than 30 cms
- H43 Ornamental Grass
- H44 Native Plant, (South African/Australian)

**Champion Foliage Plant*

**Most Points Foliage Plant*

Pot Plants - Ferns

Section ID: - HF

- H45 Ferns, 3, distinct kinds
- H46 Fern, 1
- H47 Adiantum, 1 (Maidenhair Fern), fine, in pot
- H48 Adiantum, 1 (Maidenhair Fern), coarse, in pot
- H49 Adiantum, 1 (Maidenhair Fern), fine, in basket
- H50 Adiantum, 1 (Maidenhair Fern), coarse, in basket
- H51 Basket, 1
- H52 Container of ferns, containing more than one variety

**Champion Fern*

**Most points in ferns*

Pot Plants - Cacti & Succulents with and without bloom

Section ID: - HG

- H53 Any Cacti, 3
H54 Any Cactus, 1
H55 Any Succulents, 3
H56 Any Succulent, 1
H57 Collection in a container
(May be a mix of cacti and succulents)
H58 Collection in separate pots/containers, (minimum of 3 cacti and/or succulents)

***Champion Cacti and Succulents in Show -**

***Most points in Cacti**

CUT FLOWERS

CONDITIONS for CUT FLOWERS:

- All exhibits in this Section MUST be grown by the exhibitor. Community groups may exhibit under community group name.
- All exhibitors must stage exhibits in the spaces allotted, otherwise entries will be disqualified.
- Cuts must be distinct unless otherwise specified.
- Exhibits can be moved at the discretion of the head steward.
- Exhibits of inferior quality not necessarily awarded a prize.
- Dead leaves removed
- No leaves to be inside tubes

Tips for Exhibiting Cut Flowers - ROSES:

- Distinct means different cultivars*
- A bloom - one flower on a stem*
- A stem - is a stem bearing two or more flowers*
- Exhibition Rose - formal with tight bud centre*
- Bud - 1 or 2 petals unfurling*
- Roses to be named where possible*
- Roses can be staged with leaves attached to the stem as long as they do not touch the water*

Cut Flowers - Exhibition Roses (Hybrid Tea)

Section ID: - HH

- H59 Roses, 6, distinct cultivars
H60 Roses, 3, distinct cultivars
H61 Rose, 1
H62 Rose, White, 1
H63 Rose, Pink, 1
H64 Rose, Yellow, 1
H65 Rose, Red, 1
H66 Full Blown Rose, show rose and bud, (1 cultivar)
H67 Collection of exhibition roses, in own container

***Champion Exhibition Rose**

***Most points in Exhibition Roses**

Cut Flowers - Roses other than Exhibition

Section ID: - HI

- H68 Roses, Decorative, 3 distinct cultivars, 1 of each, to be shown with long stems
- H69 Single Rose (**5 to 12 petals**), 3 distinct cultivars, 1 of each, to be shown with long stems
- H70 Single Rose, (**5 to 12 petals**), 1, to be shown with long stem
- H71 Floribunda, 3 distinct stems
- H72 Floribunda, 1 stem
- H73 Carpet Rose, 3 Distinct Stems
- H74 Carpet Rose, 1 stem
- H75 "Austin" type Roses, 3 stem, distinct cultivars
- H76 "Austin" Type Rose, 1 stem
- H77 Collection of Austin Type Roses, not less than 4 cultivars

Section ID: - HJ

- H78 Miniature Roses, 3 stems, distinct cultivars
- H79 Miniature Rose, 1 stem
- H80 Collection of Miniature Roses, in own container
- H81 Collection of Roses, from any section of Roses in schedule, min 6 cultivars

*Champion Rose other than Exhibition

*Most Points in Roses

Cut Flowers – Irises

Tips for Exhibiting Cut Flowers

BEARDED IRIS:

- Flowers to be evenly spaced on stems
- Flowers on alternate sides
- Second bloom/bud from top not to touch stem (Space to allow bloom to open without being damaged)
- Stem is a single stalk with no side shoots
- Spray has side shoots and multiple heads of flowers (floribunda rose)
- Make sure that shades are distinct so that you definitely have the specified number of flowers in different colours e.g. 6 different pansies/violas

DUTCH IRIS:

- The three top standards should come together at the top
- The three falls at the bottom should be evenly spaced
- Avoid staging double irises, as these are the same as exhibiting two irises in the same tube

Section: - HK

- H82 Irises, bearded, 6 distinct varieties
- H83 Irises, bearded, 3 distinct varieties
- H84 Iris, bearded 1
- H85 Irises, bearded, 3, 1 variety to be staged in own container
- H86 Iris, bearded, 6 distinct florets
- H87 Irises, bearded, 3 distinct florets
- H88 Iris, bearded, single floret
- H89 Irises, other than bearded, 3 distinct varieties
- H90 Iris, other than bearded, 1

H91 Iris, Louisiana, 1
H92 Iris, Dwarf bearded

***Champion Iris**

***Most points in Iris**

***Champion Iris Floret**

Cut Flowers - Flowers

Tips for Exhibiting Cut Flowers - CUT FLOWERS:

- No leaves to be below the top of the test tube (this will disqualify the exhibit)
- Carnations and Pansies to be staged on a white card disk approx. 5cm (2") diameter. Use a glass or cup to trace around. Place a hole in the middle for the stem to be threaded through.
- Only one stem in each tube for each cut bloom.
- Plugs of arum lily will be available from the Horticultural Stewards to help secure the exhibit in staging place plug behind the stem of the exhibit.
- Put the best view of the exhibit towards the judge.
- Dead leaves removed.
- When staging groups of flowers use these rules:
 - a) Darkest flower to the back, lightest at the front.
 - b) Highest flower at the back, shortest flower at the front
- Water damaged blooms should be avoided.
- Where any stem has a flower and bud this rule applies: a) Where there is any colour visible on the bud, the bud shall be viewed as a bloom and will be disqualified as exhibiting two blooms in one container.
- Daisy exhibits should be on 15cms stems, no foliage or buds attached.
- Grasses or foliage are not to be staged with seedpods, buds or flowers.

SPIRE FLOWERS: (Includes delphiniums, hollyhocks, snapdragons and gladioli)

- The following ratio should apply to each bloom
- 1/3 stem, 1/3 open flowers, 1/3 /buds.
- Flowers to be evenly spaced over stem along/around the spire.
- No seed pods or spent blooms on spire.

Section ID: - HL

H93 Fuchsia, spray double, 1
H94 Fuchsia, spray single, 1
H95 Carnations, 3 distinct varieties
H96 Carnation, 1
H97 Carnations, 3, 1 variety
H98 Pelargoniums, Regal, 6
H99 Pelargoniums, Regal, 3
H100 Pelargoniums, ivy leafed, 3, (geranium) distinct varieties
H101 Pelargonium, Zonale, double, 3, (geranium), distinct varieties
H102 Pelargonium, Zonale, single, 3, (geranium), distinct Varieties
H103 Pelargonium, Scented, 3, foliage only, distinct varieties
H104 Pelargonium, Scented, 1 foliage only
H105 Bulbous, Tuberose or Rhizome flowers, 3 distinct varieties
H106 Bulbous, Tuberous or Rhizome flowers, 1 distinct variety

- H107 Orchid, 1 spike
- H108 Shrubs, 3 distinct varieties, not more than 50cm high, in single bottles
- H109 Foliage, 3, distinct varieties, not more than 50cm high in single bottles
- H110 Lilacs, 3, distinct varieties
- H111 Lilac, 1
- H112 Daisies, Marguerite single, 3, distinct varieties, 15cm stem
- H113 Daisies, Marguerite double, 3, distinct varieties, 15cm stem
- H114 Daisies, Marguerite anemone centred, 3, distinct varieties, 15cm stem
- H115 Collection of 6 marguerite daisies, distinct varieties
- H116 Pansies/Violas, 6, distinct shades
- H117 Pansies/Violas, 3, distinct shades
- H118 Annuals, 3 distinct varieties, or such as are treated as annuals
- H119 Annuals, 1 distinct variety, or such as are treated as annuals
- H120 Collection of lavenders not less than 4 distinct varieties, to be staged in own container
- H121 Perennials, 3, distinct varieties
- H122 Perennial, 1
- H123 Flowers, 3, 1 kind, not enumerated in this schedule
- H124 Flower, 1, not enumerated in this schedule
- H125 Flowering tree, 1

**Champion Cut Flower*

**Most points in Flowers*

Australian and/or South African Native Plants or Hybrids

Stems to be distinct and not more than 50cm high

Section ID: - HM

- H126 Banksia, 3
- H127 Banksia, 1
- H128 Callistemon, 3
- H129 Callistemon, 1
- H130 Leptospermum (Tea Tree), 3
- H131 Leptospermum (Tea Tree), 1
- H132 Grevillea, 3
- H133 Grevillea, 1
- H134 Erica, 1
- H135 Protea, 3
- H136 Protea, 1
- H137 Waratah, 3
- H138 Waratah, 1
- H139 Any other native, 3, not enumerated in schedule
- H140 Any other native, 1, not enumerated in schedule
- H141 Leucodendron, 3
- H142 Leucodendron, 1
- H143 Leucospermum, 3
- H144 Leucospermum, 1
- H145 Kangaroo Paws, 3
- H146 Kangaroo Paws, 1
- H147 3 stems of same variety (may be staged in own container.)
- H148 Collection of natives, 6, distinct varieties, to be staged in own container

H149 Collection of Australian natives, excluding trees and shrubs, not less than 4 varieties, to be staged in own container

***Champion Cut in Natives**

***Most points in Native Section**

Vegetables

CONDITIONS for VEGETABLES:

- a.** All vegetables must be grown solely by Exhibitor.
- b.** Produce should be even in appearance with smooth skin and without blemishes.
- c.** Exhibits of inferior quality not necessarily awarded a prize.
- d.** Produce will be judged on size and quality most suitable for home use.
- e.** Display is important; use medium size paper plates where there are several articles in a class
e.g. Lemons or oranges use a few nice clean leaves.
- f.** Jars will be provided where necessary.
- g.** Horticultural material - anything found in/on a farm for "farming".
- h.** Exhibits can be moved at the discretion of the head steward.

Tips for Exhibiting

VEGETABLES:

- *Not all leaf removed from rhubarb*
- *Heritage vegetables are those vegetables that are not commercially grown today.*

Section ID: - HN

- H150 Presented Selection, minimum 6, no more than 12 varieties-Judged on the presentation and quality of the produce selected by exhibitor, all produce to be grown by the exhibitor and displayed in a basket/container not exceeding 1m x 1m**
- H151 Collection of 6 Salad vegetables**
- H152 Collection of Culinary herbs, Green, (not less than 3 varieties) to be staged in water.**
- H153 Collection of Vegetables, 6 varieties or more**
- H154 Collection of vegetables, 3 varieties**
- H155 Broccoli, 1 head, to be staged in water**
- H156 Cauliflower, 1 head**
- H157 Cabbage, 1 head**
- H158 Asparagus, 6 spears**
- H159 Silverbeet, 3 leaves, to be staged in water**
- H160 Silverbeet, coloured, 3 stalks to be staged in water**
- H161 Rhubarb, 6 stalks, to be staged in water**
- H162 Carrots, 4**
- H163 Radishes, 4**
- H164 Lettuce, 1 head, to be staged in water**
- H165 Collection of lettuce, 3 distinct varieties, staged in water**
- H166 Onions (new), 6 in bunch**

- H167 Onions (old), 6
- H168 Leeks, 6
- H169 Vegetable Marrow, 1
- H170 Pumpkin, 1
- H171 Biggest Pumpkin
- H172 Any other vegetable
- H173 Lemons, Lisbon, 3, must have stems on
- H174 Lemons, other than Lisbon, 3, must have stems on
- H175 Oranges, 3, must have stems on
- H176 Any other citrus, 3 of 1 variety
- H177 Decorative Gourd
- H178 Biggest Vegetable

***Champion Vegetable in Open Section**

***Most Points in Vegetables**

And now for a bit of fun

Section ID: - HO

- H179 Creature or doll made from horticultural materials
- H180 Mixed Planted pot, Single pot planted with more than one plant
- H181 Mixed Plant Basket, planted with more than one plant
- H182 Adults Fruit & Vegetable Creature
- H183 Epiphyte
- H184 A jar of Flowers
- H185 Miniature garden no larger than 60x60cm
- H186 Container of floating flowers. Container to be no larger than 50cm.
- H187 Seed Pods 3 Distinct Types
- H188 Seed Pods 1
- H189 Most unusual shaped vegetable
- H190 Best pot of growing radishes
- H191 Plant(s) in an unusual container small, not to exceed 30cm
- H192 Plant(s) in an unusual container large, larger than 30cm
- H193 Flowers in an unusual container
- H194 Sculpture created by exhibitor, largely recycled material- Suitable for garden environment (Can be a Scarecrow)
- H195 Sculpture comprised largely of growing plants
- H196 3 stems, white
- H197 3 stems, yellow
- H198 3 stems, pink
- H199 3 stems, red
- H200 3 stems, mauve/purple/blue
- H201 3 stems, orange
- H202 Collection of gardens grown flowers, 10 varieties, staged in own container
- H203 Zio Kokodama
- H204 "A Garden in a Jar"

***Champion in "And now for a bit of fun!"**

***Most points in "And now for a bit of fun!"**

Floral Design

ENTRIES CLOSE: Monday 12th October 4.00pm

Entry Fee: \$1.10 cents per entry

Entry Fees must accompany Entry Forms

Late Entries will not be accepted

Judging will commence at 9.00am on FRIDAY, 23rd October

Exhibitors must enter at least 2 classes in a section to be eligible for Most Points of that section

In the event of a tie for most points the trophy will be awarded at the discretion of the A & H society.

CONDITIONS for FLORAL DESIGN:

- a. No assistance allowed to any exhibitor.
- b. Flowers in the Floral Design Section need not be grown by the Exhibitor, but all exhibits in competitive sections must be the work of the exhibitor.
- c. Grasses will be accepted as foliage.
- d. Exhibitor can use fresh or artificial flowers for designs, but must use fresh foliage in designs.
- e. Exhibits of inferior quality not necessarily awarded a prize.
- f. Exhibitors will be permitted to provide additional staging.
- g. Niches where provided to be 90cm

Information for the exhibitor:

Please note an interpretive design translates or conveys a message about the designer's feelings of the subject. Plant materials is uppermost in conveying the message. Judging is according to principles and elements of floral designs for clarifications of designs or elements please visit website australianfloralart.org.au

Floral Design – Open A

Open to All, including Judges, Florierts, Teachers of Floral Design

THEME: "ENVIRONMENTAL FOCUS" To be interpreted by the exhibitors

Section ID: - HPA

H205 Composite Bench Niche 1-meter bench space – 90% to be used Theme: "Grandma's Kitchen "

H206 Environmental Theme: "Rustic Rambling" A Contemporary design using 3 or more CONTEMPORARY TECHNIQUES (as described in the AFD manual) E.G pinning, threading, winding tatami

H207 The Elements 1metre x 1-meter space. A collection of 4 designs that work together to represent a whole picture of the elements: Earth, Air/Wind, Water and Fire. It needs to include a CONTEMPORARY CASCADE and a KINETIC DESIGN. To be viewed from 3 sides

***Champion Exhibit in Floral Design Open A**

Floral Design – Open B

Open to Non-Professionals. Niches where provided 90cm.

THEME: “ENVIRONMENTAL FOCUS” To be interpreted by the exhibitors

Section ID: - HPB

- H208 Rustic/Environmental Interpretive design
- H209 Sea Scape Interpretive design
- H210 A design suitable for a Bridal Table Centre
- H211 Horizontal
- H212 A design depicting Song or Book Title

***Champion Exhibit in Floral Design Open B**

Floral Design - Intermediate

Previous winners of two Champion Sashes not eligible. Niches where provided 70cm.

THEME: “ENVIRONMENTAL FOCUS” To be interpreted by the exhibitors

Section ID: - HPC

- H213 Rustic/Environmental Interpretive design
- H214 A design featuring Succulents in an unusual container
- H215 A design suitable for Bridal Table Centre
- H216 A design depicting Song or Book Title

***Champion Exhibit in Floral Design – Intermediate**

Floral Design - Novice

*Previous winners of two Champion Sashes not eligible. Niches where provided 70cm.
Can use a combination of fresh or artificial flowers with horticultural plant materials*

THEME: “ENVIRONMENTAL FOCUS” To be interpreted by the exhibitors

Section ID: - HPD

- H217 Rustic/Environmental Interpretive design
- H218 A design featuring Succulents in an unusual container
- H219 Touch of the Irish
- H220 A design depicting Song or Book Title

***Champion Exhibit in Floral Design – Novice**

Please note: Championship ribbons are for DISPLAY ONLY.
Exhibitors will be given championship cards in place of ribbons.

